

CATALOGUE
OF
MODERN PAINTINGS

THE COLLECTION OF
MRS. WILLIAM F. KING
OF NEW YORK
WIDOW OF THE LATE WILLIAM F. KING, Esq.
FOUNDER OF THE MERCHANTS ASSOCIATION
Including Scarce Works by American Masters

AND PART II.

THE COLLECTION OF THE LATE
PETER D. STUART, Esq.
OF ELM HOUSE, SEAFORTH, LIVERPOOL, ENGLAND
Ordered sold by his heirs, prior to the sale of this fine old world residence, with
its large Art Gallery, owing to the encroachment of the Mersey Dock
Extensions, including choice examples, in desirable sizes, by
ROYAL ACADEMICIANS AND MASTERS OF
THE CONTINENTAL SCHOOL

DATES OF SALE
THURSDAY AND FRIDAY EVENINGS
February 20th and 21st, 1913

EACH EVENING AT 8.15 O'CLOCK

On Free View from Monday, February 17th, 1913

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE
At Clarke's Art Rooms, 5 West 44th St., N. Y.

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

No goods delivered during the sale.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

MR. AUGUSTUS W. CLARKE,
Auctioneer.

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, FEBRUARY 20th, 1913
At 8.15 P. M.

1

WOODWARD (L.)

New York

Springtime

13 x 20

Water Color

2

GITTARD (A.)

Paris

Landscape, Sunset

13 x 16

3

BRUNNER (Josef)

Vienna

Hut in the Tyrol

7 x 11

4

ARNEGGER (A.)

Vienna

Entrance to the Castle

16½ x 20½

5

UNKNOWN

Roses

19 x 11½

6

CULVER (Louis B.)

New York

Still Life

16 x 12

Water Color

7

ITALIAN SCHOOL

Christ Rising from the Dead

36 x 22

8

SPANISH SCHOOL

The Mendicants

24½ x 23½

9

CARR (Lyell)

New York

Moonshiner's Daughter

14 x 11

Water Color

10

HENRICI (J. H.)

New York

The First Cigarette

12 x 8

11

GRIFFIN (Thos. B.)

New York

The Delaware River

12 x 16

12

TYLER (James G.)

New York

Moonlight

24 x 31

13

COULAND (C.)

Paris

The Sheepfold

16 x 26

14

O'KELLY (Aloysius)

New York

A Fishing Port, Brittany

15 x 18

15

QUAGLIO

Rome

Gypsy Encampment

$6\frac{1}{2} \times 9\frac{1}{2}$

16

BURR

London

Eastern Princess

5 x 4

17

VERFIHIERING

Holland, 1607

Preparing for the Hunt

$12\frac{3}{4} \times 14\frac{3}{4}$

18

SERGEANT (L.)

Paris

In Ambush

20 x 26

19

WOODWARD (L.)

New York

Marine

18 x 27

20

BEERS (J. M.)

New York

A Speckled Trout

$7\frac{1}{2}$ x $9\frac{1}{2}$

21

DONALD (M. K.)

New York

Sunflowers

$20\frac{1}{2}$ x $20\frac{1}{2}$

22

UNKNOWN

View in Central Park

14 x 18

23

HOFFMAN (Charles)

New York

Farmyard Pets

12 x 16

24

LOCHORST (Jas.)

Homeward

7 x 13

25

DARLING (J. O. C.)

The Glee Maidens

18 x 22

26

SPANISH SCHOOL

The Travelling Players

$24\frac{1}{2} \times 23\frac{1}{2}$

27

HOEBER (Arthur)

New York

Over the Meadows

12 x 16

28

VAN STEEN

Holland

Genre

30 x 39

u. Harn
7500

29

INDUNO (G.)

Milan

First Letter from the Seat of War

23 x 31

30

GARF (S.)

Holland

Contentment

22 x 18

31

WHEELER (J. A.)

London

Mischief

8 x 10

32

CARR (Lyell)

New York

Summer Afternoon

18 x 25

33

TURNER (A. M.)

New York

The Little Harpist

17 x 14

34

SUREAU

Paris

Chickens

10 x $7\frac{1}{2}$

From R. G. Dun Sale.

35

HAVELL (W.)

London

Sunset, a Distant View of Eton

$6\frac{1}{2}$ x $8\frac{1}{4}$

36

VON DER BECK (Theodore)

Antwerp

An Eastern Lady

6 x $4\frac{3}{4}$

37

ZOPPA (Marco)

Conversion of Saul

$11\frac{1}{2}$ x 11

38

GUILO (Romano)

Madonna and Child

$8\frac{1}{2}$ x $6\frac{1}{2}$

39

HILL (Howard)

New York

In the Barn

16 x 20

40

POLIDOCI (G.)

Rome

The Faggot Gatherers

21 x 30

Water Color

41

BRICHER (A. T.), A.N.A.

New York

Off Shelter Island

22 x 16

Water Color

42

NEUVILLE (Brunel)

Paris

The Young Chef

26 x 22

43

PALLERIS (J.)

Paris

Windy Day, Paris

10 x 16

44

CROPSEY (J. F.), N.A.

New York

Autumn

11 x 8

45

MILLAR (A. T.)

New York

A Street in Algiers

12 x 10

46

EHRENTAUT (J.)

Berlin

The Gamblers

8 x 10

47

AMSDEN (W. King)

New York

Hackensack River

16 x 26

48

RASMUSPEN (A.)

Copenhagen

A Fjord in Norway

24½ x 38

49

GABIE (L.)

Paris

Landscape

19 x 33

50

WEBER (Carl)

Paris

View of Tongue Mountain

20 x 36

51

CHARLET (F)

Paris

A Humble Home

12 x 16

52

LOIR (Luigi)

Paris

A Rainy Day, Holland

10 x 13

Water Color

From the Schaus Sale.

53

BIYA (C.)

Holland

The Carousel

23 x 30

54

SCHOOL OF MURILLO

Holy Family

15 x 11

55

EINHARDT (C.)

Munich

On the Rhine

6 x 10

56

GUNTHER (Otto)

Munich

Hunting Season

14 x 22

57

CROPSEY (J. F.), N.A.

New York

Roman Ruins

14 x 22

58

BRISSOT (F.)

Brussels

Italian Shepherd and Sheep

12 x 16

59

DE HAAS (William F.) New York

Moonlight Evening

12 x 19

60

LANCON (M.) Paris

Resting

18 x 22

Water Color

61

BECKWITH (J Carroll), N.A. New York

Head

14½ x 13

62

MATHIEU (G.) Paris

Landscape

25 x 35

63

CRESWICK (T.), R.A. London

Birklands in Sherwood Forest

9½ x 11

64

GUDIN (T.)

London

Fishing Boats

11 x 15

65

THOM (J. C.)

New York

Children with Sledge

6 x 10

66

WOOD (Ogden)

Paris

Cattle in Pasture

18½ x 24

67

BRUEN (H. De)

Paris

View of Amsterdam

30 x 20

68

NICHOL (J. C.), N.A.

New York

Hope

14 x 24

Murray Hill Art Gallery
7600

69

COLLINS (W.), R.A.

London

Mending the Nets

4 x 5½

70

BREANSKI (A. F. De)

Paris

Autumn Days

20 x 30

71

DELPHY (H. J.)

Paris

After the Storm

24 x 39

72

MANTEGNA (Andrea)

1431-1506

Christ and Veronica

52 x 60

73

DIELMAN (F.), N.A.

New York

My Own Pussy

12 x 10

*authentic
16000*

74

RICHTER (Gustave)

Paris

Musing

24 x 18

75

SCHREYER—RUMPF

Brussels

Winter Amusements

28 x 39

L. Berliner
45.00 *63a*
Blacklock.

SECOND EVENING'S SALE
FRIDAY, FEBRUARY 21st, 1913
At 8.15 o'clock

76

DAHLGREN (C.) New York
The Hudson Near West Point
 $20\frac{1}{2} \times 30\frac{1}{2}$

77

EINHARDT (C.) Munich
Winter
5 x 7

78

PERKINS (Granville) New York
Castle William, Governor's Island
18 x 22

79

ROBINSON (Hal) New York
Landscape
25 x 30

u Harn
8000
8500

80

BEARD (William H.), N.A.

New York

A Happy Bear Family

16 x 20

81

PAIL (E.)

Paris

Gascony, France

21 x 27

82

WALLACE (James)

London

Scotch Highlands

12 x 18

83

CHRISTY (Howard Chandler)

New York

A Western Belle

40 x 30

Pastel

84

GRECO

Head of Christ

13 x 13

85

SUEKIERZ (Szykier)

Paris

A Polish Race

7 x 9½

From the Schaus Sale.

86

O'KELLY (Aloysius)

New York

Breton Peasant Girl and Boy

24 x 16

87

BEYSCHLAG (R.)

Brussels

Ideal Head

16½ x 12¾

88

BASSFORD (Franklyn)

New York

Christine Winding the Buoy

34 x 27

89

RYDER (P.P.), A.N.A.

New York

The Cup of Tea

27 x 23

H. Harn
5600

90

WHEELER (J. A.)

London

A Beauty

8 x 10

91

LUDOVICI (Albert)

London

Undine

19½ x 16½

92

POOLE (P. F.), R.A.

London

Retrospection

7 x 5

93

JOHNSON (Eastman), N.A.

New York

On the Maine Coast

11 x 17

94

MAYNARD (G. W.), N.A.

New York

A Venetian Water Carrier

22 x 16

95

CHAMPNEY (J. Wells), A.N.A. New York

Child in the Woods

10 x 13

96

AMSDEN (W. King) New York

Hudson River, Early Morning

25 x 30

97

HERRARA

Christ at the Well

22 x 30

98

TERY (F.)

Munich

Rich Pastures

30 x 48

99

DE PESNE

Paris

The Wounded Dog

18 x 20

N. Goldingham
170°

100

HORGNYCK (A.)

The Hague

Gamekeeper's Lodge

24 x 29

101

MERLE (Hugues)

Paris

A Dutch Bride

14 x 10½

102

GAUL (Gilbert), N.A.

New York

Council of Sioux Indians

30 x 40

103

HICKS (Thomas), N.A.

New York

The Old Bachelor

23 x 28

104

BRICHER (A.T.), A.N.A.

New York

Low Tide, Narragansett Pier

22 x 32

Mrs. Gottschalk
75.00

u Horn
97.50

11
105.00

105

DELPY (C)

Paris

Morning

16 x 24

106

ROUSSEAU (C.)

Paris

Interior of a Peasant's Home

36 x 52

107

STORY (G. H.)

New York

The Waitress

23 x 16

108

McCHESNEY (C.)

New York

Pomegranates

16 x 22

109

VAN KEVER (J.)

Antwerp

North Sea

30 x 36

' 110

MOELLER (Louis), N.A.

New York

Good Luck

18 x 24

111

WOOD (Ogden)

Paris

Cows in Pasture

19 x 26

112

THOMPSON (Wordsworth), N.A. New York

A Rural Brick Mill

10½ x 19

113

THOM (J. C.)

New York

The Careful Mother

18½ x 13

114

SOYER (Paul)

London

Feeding the Rabbits

7 x 5½

115

KNIGHT (W. H.)

London

The Politician

12 x 10

116

GAY (Ed.), N.A.

New York

The Birches

33 x 43

117

CHURCH (F. E.)

New York

The Colosseum

20 x 28

118

PENOT (A.)

Paris

The Cardinal's Predicament

20 x 24

119

RISSE (R.)

Dusseldorf

Children Playing

13 x 16

W. H. Thompson
75.00

120

GUDIN (T.)

London

Shooting Cormorants

11 x 15

121

CHAVET (Victor)

Paris

The Art Critic

$5\frac{1}{2} \times 4\frac{1}{2}$

122

ARMFIELD

Landscape with Hunting Dogs

12 x 16

123

MINOR (R. C.), N.A.

New York

Sunset

7 x 12

124

WALKER (J. A.)

Paris

The Attack

28 x 20

Harley
65-00

125

JACQUES (Charles)

Paris

Shepherd and Sheep

15 x 18¼

126

CRESWICK (T.), R.A.

London

Park Gate with Children

6¾ x 5½

127

LONG (E.)

London

The Bric-a-brac Dealer

15½ x 20

Harley
67-00

128

WHITTREDGE (W.), N.A.

New York

Newport Farmyard

12 x 20

129

PERRAULT (L.)

Paris

The Prayer

22 x 18½

130

DAWSON (Arthur)

New York

In the Forest

28 x 36

131

RICHARDS (W. T.)

New York

Landscape with Cattle

30 x 40

132

BECKWITH (J. Carroll), N.A.

New York

Girl of Giverney, France

24 x 20

133

SHERRIN (D.)

London

The River Bank

30 x 20

134

WATSON (C.)

London

Deeping Shadows

40 x 30

135

BEAVIS (R.)

London

Bringing Home the Sheep

12 x 18

136

SONNTAG (W. J.), N.A.

New York

Entrance to the Dell

20 x 31

137

TAIT (A. F.), N.A.

New York

Adirondacks, the Home of the Deer

20 x 30

138

LELY (Sir Peter)

London

Duchess of Hamilton

16 x 12½

139

VAN DER BECK (Theodore)

Brussels

Peeling Onions

13 x 10½

M. Harl
6000

140

TURNER (J. W. M.), R.A.

London

The Brook

8½ x 12¼

141

KEVER

The Hague

Pet Rabbit

16 x 12½

Water Color

142

IWILL (M.)

Paris

La Fin du Jour

24 x 36

143

CROME (J.)

London

Castle by Moonlight

7½ x 10½

144

GEROME (J L.)

Paris

Oriental

12 x 8

W. Sherman
100.00

145

VERBOCKHOVEN (Eugene)

Brussels

Friends

$6\frac{3}{4} \times 8\frac{1}{2}$

146

BOSBOOM (F.)

The Hague

Street Scene in Holland

$10 \times 12\frac{3}{4}$

Water Color

From the P. A. Schemm Sale.

147

SANTORO (Rubens)

Paris

A Street Scene in Venice

18×12

148

HART (Wm.)

New York

Rich Pastures

20×16

149

MUSIN (Francis)

Brussels

Antwerp Harbor

18×30

J. S. Berliner
180⁰⁰

150

NASMYTH (P.)

London

An English Farm

20 x 23

151

11
155⁰⁰

MARIS (Wm.)

The Hague

Landscape with Cattle

17 x 22½

Water Color

From the P. A. Schemm Sale.

F. Bianchi
350⁰⁰

152

QUARTLEY (Arthur), N.A.

New York

Morning On the North Shore, L. I.

20 x 36

AUGUSTUS W. CLARKE,

Auctioneer.

3400⁰⁰

